

à Madame la Baronne

William de Keating.

DOUX RÊVE

NOCTURNE

POUR

le Piano

PAR

G. MICHEUZ

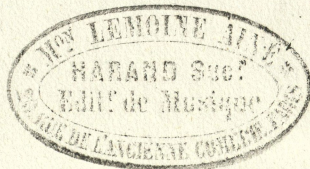
Op. 107.

Pr. 5^{fr}

A. Villee

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Pour la France et la Belgique.

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DOUX REVE

Le Miroir de Paris

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C. MICHELS

1811

DOUX RÊVE.

NOCTURNE.

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à Madame la Baronne William de KEATING.

OP. 107.

Moderato. (♩=76)

PIANO.

The musical score is written for piano in G-flat major (two flats) and 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano (p) dynamic and includes fingerings (1, 2, 3, 5) and a 'Ped' (pedal) marking. The second system features a crescendo hairpin and a 'Ped' marking. The third system includes a repeat sign and a 'Ped' marking. The fourth system concludes with a final cadence and a 'Ped' marking. The score is heavily annotated with slurs, accents, and fingerings.

8 4 2 4 2 3 1
dim:

dim:

Ped

Ped

Un peu plus vite

Ped

Ped

dim:

ff animé.

ff

lent. ff

rit:

pp

calando e rit:

8

avec beaucoup d'expression. Ped

8

Ped *dim:* Ped

8

Ped Ped Ped Ped

8

Ped Ped *rit:* Ped Ped

p

Ped Ped Ped Ped

Ped

p

f

p

s

pp

Ped *La Pedale, il faut garder jusqu'à la fin de la phrase.*

dim:

rit:

pp

rit:

pp

